

The Fashion Competition - TERMS & CONDITIONS OF ENTRY 2026

By participating, entrants agree to be bound by these terms & conditions. Information on how to enter and other details form part of these terms & conditions.

1. To participate in The Fashion Competition entrants can pre-register online prior to the event or register and enter on the day (10th November 2026) up until 12noon. Online registration close 11:59pm Sunday 9th November 2026.
2. To enter, entrants must purchase an entry ticket to New Zealand Trotting Cup Day on Tuesday 10 November 2026 and present themselves at the Fashion Marquee between 11am and 12noon to be judged.
3. Entrants can enter either Best Dressed OR Best Suited, plus The Power of Colour as well.
4. Entry may be refused if an entrant does not meet one or more of the Entrant Criteria (point7), Judging Criteria (point 8) or breaches these terms and conditions. Entrants are required to take full responsibility for their entry and for ensuring that their entry complies with these terms and conditions.
5. If an entrant is unable or refuses to take part in any element of this competition, Addington Raceway (here after referred to as AR) reserve the right to discard that entrant's entry and proceed as if that entrant had not entered the competition.
6. Competition Period: Entry between 11am – 12noon on Tuesday 10th November. All times are at NZ standard daylight savings time.
7. Entrant Criteria: The following criteria apply to all categories. Entrants must fulfil the criteria and acknowledge that they understand and agree to abide by the criteria to enter the competition.
 - a) Entrants must be at least 18 years of age.
 - b) Entrants must be an NZ resident and living in NZ during the competition period.
 - c) Each entrant can enter either Best Dressed OR Best Suited, plus Power of Colour as well.
 - d) Entrants and/or their outfits are not permitted to promote commercially a brand, store, or designer.
 - e) Entrants must not receive any compensation from a third party for participating in this competition.
 - f) Entrants are not permitted to alter or add to their outfit in any way once they have entered it into the competition.

g) All prizes awarded to the entrant must remain the property of the entrant and are not transferable, exchangeable, or redeemable for cash.

There are also specific criteria for each category, for these category specific criteria refer to the Competition Guidelines for each category.

8. Judging Criteria for **Best Dressed and Best Suited**: Entrants will be judged on the following criteria, as interpreted by the judges in their absolute discretion:

- Quality of materials used for the outfit
- Meticulous grooming (such as, hair, facial hair, make-up, nails etc)
- Deportment (such as, poise, confidence etc)
- Cohesiveness of the entire look
- Creativity and uniqueness (including handmade, one-off pieces, use of bought items etc)

In addition, the entrants will be judged on the following category specific criteria:

- **Best Dressed** - Exceptional use of accessories (such as, handbags, shoes, hat, jewellery items, etc)
- **Best Suited** - Exceptional use of accessories (such as, pocket square, brooch, shoes, hat, jewellery items, etc)

Judging Criteria for **Power of Colour Category**: Entrants will be judged on the following criteria, as interpreted by the judges in their absolute discretion:

- **Colour that enhances you** - Does the chosen colour palette for your outfit complement your natural features? We're looking for entrants whose outfits make them look their personal best.
- **Clever use of colour** - Has colour been used intentionally throughout the outfit? This could be through a striking print, considered colour blocking, unexpected colour combinations, tonal dressing or the confident pairing of complementary and contrasting shades.
- **A cohesive head-to-toe look** - Does the colour story flow effortlessly from outfit to shoes, bag and accessories? We'll be looking for a sense of harmony, with every element contributing to the overall look rather than competing with it.

- **Confidence and individuality** - Colour is about having fun and making a statement. We want to see personality, creativity and confidence. We are looking for someone who owns their colour choices and makes trends their own rather than simply just following a trend.
- **Attention to detail** - The winning look will feel intentional from head to toe. We'll be looking for those extra details that demonstrate thought, styling ability and an understanding of how to pull a complete look together. Grooming and hair and make up makes a difference to an overall look.

Our judges will be asking:

- *Does this person understand the power of colour and have they used it to make themselves look and feel incredible?* We encourage entrants to step away from the safety of neutrals, black and white and embrace colour with confidence. This does not mean it has to be bright and bold, as sophisticated, unexpected and beautifully coordinated colour can be just as powerful.
- *Is this outfit appropriate for a day at the races?* Has millinery or headwear been used and clothing suitable for the daytime races? Please note that the Power of colour category welcomes suits and dresses.

9. AR will select the judging panel for the competition, who will be judging based on the Judging Criteria (point 8).

10. The judges' decision is final and binding on every entrant and no correspondence will be entered into.

11. In the event of a draw an AR representative will determine the winner(s).

12. AR may upload an assortment of selected images of chosen entrants along with their first name and details of their outfit onto the AR website or their social media pages during and post the competition period at their discretion. They may also share these images and entrant details with fashion sponsors.

13. AR reserve the right to not upload or remove any entrant's selected images in their absolute discretion, including if, in the opinion of either AR or their sponsors, the selected images include objectionable content, profanity or are potentially insulting, inflammatory or defamatory.

14. By entering the competition, each entrant acknowledges that AR will own the copyright in all photographs and selected images produced as part of the competition and may use such photographs or selected images as they see fit, including in any marketing, media, or promotional materials.

15. Pre-registrations will be deemed to be accepted at the time the form is received in the registration database and not at the time of transmission or submission. No responsibility will be taken for incomplete, late, or lost entries. AR are not responsible for any problems or technical malfunctions of any telephone network, computer online systems, servers, or providers, computer equipment, software, technical problems, or traffic congestion on the internet or at any website, or any combination thereof. If for any reason any aspect of the competition is not capable of running as planned due to such technical malfunctions, AR may in its sole discretion cancel, terminate, modify, or suspend the competition and invalidate any affected entries.

16. Commercial Involvement:

a) Entrants and their outfits are not permitted to commercially promote a brand, store, or designer or any other commercial enterprise on their outfit.

b) Entrants may have only entered the competition in their own private capacity and not on behalf of a third party, including any commercial enterprise, designer, or milliner.

c) Entrants must not receive any payment or benefit from a third party (including any commercial enterprise) for entering, participating or otherwise in connection with, the competition.

17. The wearer(s) of the winning outfit(s) is deemed the prize-winner(s). The winner(s) will be notified on the day (Tuesday 10th November, 2026) and will be announced from the presentation area after race 6. (Time to be confirmed)

18. All winners may be required, to be filmed or recorded in an interview, media package and/or demonstration relating to this competition and their successful outfit. By entering the competition, you are consenting to appear in a reasonable amount of advertising and publicity, where required.

19. Prizes are not transferable and are not redeemable for cash.

a) All prizes can be sent to the prize winner via courier within 10 days of the competition ending or can be collected from the AREC office located at 75 Jack Hinton Drive, Christchurch.

b) The prizes will be available for collection from the AREC office from 11am on Friday 20 November 2026.

c) All voucher prizes are subject to the terms & conditions of the company the voucher is issued from.

d) All prizes are not able to be exchanged, and the prize-winner(s) cannot contact the company supplying the prize(s) directly to try and arrange an exchange.

e) A full list of prizes will be available to view at addington.co.nz.

20. If AR become aware after an entrant has won a prize, that the entrant has not complied with these terms and conditions or that their entry is otherwise invalid for any reason, that entrant will have no entitlement to the prize, even if AR has announced them as a winner and that entrant will be required, at the direction of AR, to return, refund or otherwise make restitution of the prize.

21. If, for any reason, the competition or any of the prizes are not capable of being run or offered as planned, AR reserves the right in its absolute discretion to take any action that may be available to it. Actions may include cancellation, termination, modification, or suspension of the competition. If the competition is not capable of being run, AR will not be liable for any loss or damage of any kind to entrants arising out of any resultant action taken by AR.

22. If any part of the competition is cancelled, abandoned, or postponed, in whole or in part, for any reason whatsoever that is beyond the AR control, no obligation is assumed by AR for the arrangement of a substitute competition.

23. If AR does provide a comparable substitute competition on a rescheduled day or at a rescheduled time, the entrant is bound to accept the new competition, and these terms & conditions will apply in all respects. Under no circumstances will AR be liable to the entrant if AR is unable to provide a comparable competition on a rescheduled day or rescheduled time.

24. By entering the competition, you are consenting to receive further information from AR.

25. Subject to any applicable law which cannot be excluded, AR and any other person or party associated with the competition shall not be liable for any loss, damage or injury suffered or sustained (including but not limited to direct or consequential loss or loss arising from negligence) arising directly or indirectly out of, or in connection with the promotion or any prize.

26. At the time of publishing all information was correct.

27. Addington Raceway (AR) address is 75 Jack Hinton Drive, Christchurch.

28. Employees or immediate family members of an employee or representative of New Zealand Metropolitan Trotting Club (NZMTC) are ineligible to enter.